



**RODRIGO BRAGANÇA**

LAGOS FLUTUANTES



Guitar, effects, bass, piano, rhodes, drums, percussion and electronics give life to the arrangements of the “instrumental songs” of Floating Lakes. The extensive use of different techniques of composition and of improvisation, as well as the experimentation of unconventional sonority, have played a significant part in the creative process of this album. The guitar timbre, which most of the times tries to escape from commonplace, is launched in the context of the Brazilian music that allows itself to flirt with jazz, pop and electronic music. A context that welcomes traditional Brazilian rhythms such as maracatu, jongo, and samba, as well as the contemporary tendencies brought by the harmonic, melodic, and textural elements caused by the effects, the glitches, and the electronic sounds. The result is a truly original repertory in which influences from Milton Nascimento, Clube da Esquina, Tom Jobim, Beatles, Bjork, and Jeff Beck merge with the musician’s identity to flow into a kind of music with a strong tendency to enhance inventiveness and emotional depth.

# LAGOS FLUTUANTES

“He is like an anthropologist who throughout his life collects goods which seem to be useful to the theme of his research and that - at a given moment - they gather together on a central axis and they unveil their value. They are connected - they make sense. These thoughts come to me when I listen to Rodrigo Bragança’s beautiful new project. It sounds to me like an affirmation of life - of the aesthetic of an identity. His tireless search for original timbres of the guitar is present, it is there as well as his harmonic, rhythmic and melodic search. I listened to these themes with joy. We always wish all the best to our friends. And we feel good when we see they have achieved their goal. Floating Lakes is with no doubt one of these achievements.”

Benjamim Taubkin, pianist and composer

“Rodrigo Bragança’s new album is amazing! I was very pleased to follow the production process during the recordings of the drums and percussion in my Space Blues studio. I have been following Rodrigo’s career for almost 20 years and feel it just keeps getting better and better. Rodrigo has developed a unique style of composition, arrangement with organic sounds and timbres besides synthetic textures “avant garde” on the guitar always with good taste and a poetic sense while producing instrumental music of international level, but above all with clear Brazilian influence and language”.

Alexandre Fontanetti, 8 times nominated for Latin Grammy. 3 times Latin Grammy winner. guitarist, producer, engineer

# 1. CRIANÇAS

## CHILDREN

Enjoyment and children's clean mind are the stepping stone to my sunniest album to date. To have friends in my place make me feel good and intensifies my wish to make art and live life more easily, so it is with a welcoming smile that I open my door to them. Create is the root that connects this feeling to these two words which are precious to me, creation and creativity. Music is my religion and I go on as a worshipper of it. Children play around the room and feeling good they jump in the yard, get lost in front of the video game screen, and all of a sudden they change their mind and start to play a new game...

Drums and percussion **PRISCILA BRIGANTE** Electric bass and effects **ANDRÉ VASCONCELLOS**  
Piano **FLÁVIO SILVA** Guitars, electronics and effects **RODRIGO BRAGANÇA**

# 2. MARACADRUMBA

## WHEN THE SUN RAINED

Maracadrumba! A crash of thunder announces a sunny rain falling from the sky. Splashes, confetti, lights, colors, notes, drums, bass drums, guitars, and a "rabeça" sprouts from the ground to float over the lakes. We, adults, children, old people are everywhere, on the streets, squares, beaches, terraces, happily bathing in the rain, in the sunshine, in life. A real and emotional place of freedom and of celebration. Maracatu and drum'n'bass.

Drums and percussion **PRISCILA BRIGANTE** Electric bass **ANDRÉ VASCONCELLOS**  
Piano **FLÁVIO SILVA** Guitars, electronics and effects **RODRIGO BRAGANÇA** Fiddle **RICARDO HERZ**

Long live Mr. Jongo! Accept my chords and my melody to show you my deepest reverence, respect and admiration. I offer my song to my African roots and ancestors with gratitude for their legacies. May this dance forever be one of love and tenderness. With a pinch of madness.

3.

# JONGO SAN

Drums and percussion **PRISCILA BRIGANTE**

Acoustic bass **ANDRÉ VASCONCELLOS**

Rhodes **FLÁVIO SILVA**

Guitars, electronics and effects **RODRIGO BRAGANÇA**

# 4. LAGOS FLUTUANTES

Where is Rodrigo? Maybe you will find him over there by the floating lakes. You know... just there. Digging deep for an unusual slight noise, investigating the bluefish poetry, praying to the winds, trying to forget the ground for a few minutes, learning how to fly with the seagulls, arguing with the tariots, learning “Boi”, meditating with the birds, creating music at random, or trying to invite Manoel de Barros, Jeff Beck, Bjork, and Mark Rothko to sit down on his living room sofa. Look upwards, maybe you’ll see them.

Drums **PRISCILA BRIGANTE**

Guitars, synth bass and electronics

**RODRIGO BRAGANÇA**



5.

# DIÁRIO DE UM PASSARINHO PARAPEKE

DIARY OF A LITTLE BIRD (PARAPEKE)

It was a tepid August morning when she hopped and perched on my window sill telling me about mischiefs, sky crossings and secrets. I was meditating. She shared life with me. I listened to every single tweet. My heart opened, smiled and cried tears of love through the strings of my guitar.

Acoustic guitar, electric guitars and electronics **RODRIGO BRAGANÇA**

6.

# ORACÃO AZUL

BLUE PRAYER

I played, played and played without stopping. When I realized I was praying and my heart was bursting into tears. The mystery, the blessing of being alive, my soul, the love that is in me and is up to overflow.

Guitars **RODRIGO BRAGANÇA**



7.

This samba is what happened to me when I listened to Toninho Horta, Milton Nascimento and Clube da Esquina. When the search for the beauties of the path crossed the road of life, my roots, my family, Minas Gerais, the friendly environment that I grew up in.

# SAMBA MINEIRO

Drums **PRISCILA BRIGANTE** Electric bass and synth bass **ANDRÉ VASCONCELLOS**  
Rhodes **FLÁVIO SILVA** Guitars, electronics and effects **RODRIGO BRAGANÇA**

8.

This song came out just after a trip back from Chapada Diamantina (Bahia, Brazil) in the early 2000s. Waterfalls, hills, caves, flat topped hills, all that beauty and the magnitude of the landscapes out there left me speechless. Everything was so monumental, immense. Extremely bigger than me. Every time I wonder at nature I realize how small I am and the presence of God is felt in a very intense way. It seems that, by the time I get in touch with my finitude and human condition, something magic and special happens and it is as if I am receiving a gift coming right from Heaven, from outer space. After the impact of this experience something had to be written and some music had to be released to say what was going on in my mind. Then, the scene of the washerwoman living in such a simple condition and her sacred song leading a quite humble, poetic and transcendent routine in contrast with the impressive grandiosity of the rain and the overwhelming power of nature. Then weather cleared up again...

# LAVADEIRA

## THE WASHERWOMAN

Drums **PRISCILA BRIGANTE** Acoustic bass **ANDRÉ VASCONCELLOS**  
Piano **FLÁVIO SILVA** Guitars, fretless guitar, electronics and effects **RODRIGO BRAGANÇA**

9.  
O SEXO DOS  
ALIENS

THE ALIEN SEX

Like a voyeur, I spy through the window of the UFO, groping and setting my feet where I have never set before. I see a sensitive and wild intercourse between aliens. Inconceivable scenes never seen before. Other silences. There is still affection, love is such a universal language.

Drums **PRISCILA BRIGANTE** Guitars, synth bass and electronics **RODRIGO BRAGANÇA**

10. AMANHÃ CEU  
MORNING CAME

After that intense night, the dawn breaks, the day rises once more and life goes on...

Drums **PRISCILA BRIGANTE**

Guitars, synth bass and electronics **RODRIGO BRAGANÇA**

PRISCILA  
BRIGANTE


FLÁVIO  
SILVA

ANDRÉ  
VASCONCELLOS

RICARDO  
HERZ  
special participation







Compositions, arrangements and musical production **RODRIGO BRAGANÇA**

Drums and percussion recorded at **SPACE BLUES ESTÚDIO**

by **ALEXANDRE FONTANETTI** and **PEDRO LUZ**

Basses recorded at **STÚDIO2**

Piano and rhodes recorded at **ESTÚDIO MEI DO MATO**

Guitars, effects and voice recorded at **ESTÚDIO ARGILA PRODUÇÕES MUSICAIS**

Mixing **RICARDO MOSCA**

Mastering **MAURÍCIO GARGEL**

Photos **MELISSA GUIMARÃES**

Graphic design **TERESA MAITA**

### **ACKNOWLEDGMENT**

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MANDU  
SARARÁ  
**2005**

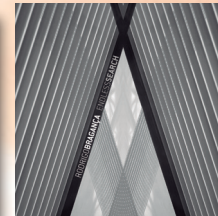
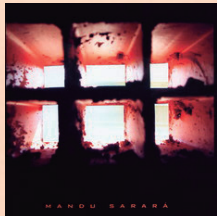
VARAL  
MANDU  
SARARÁ  
**2007**

SOLO  
PARA UM  
HOMEM  
SÓ  
**2017**

IMPROVISIONS 1:  
SAND CASTLES  
COM  
TARITA DE SOUZA  
**2022**

IMAGES  
OF THE  
UNCONSCIOUS  
**2022**

LAGOS  
FLUTUANTES  
**2023**



**2006**  
O GRITO

**2008**  
LÁGRIMAS  
DE  
CHORAR  
ESTRELAS

**2019**  
IN-VENTOS  
POÉTICOS  
ONDE O  
SOM FAZ  
A CURVA

**2020**  
SOBREVOO  
COM  
BENJAMIM  
TAUBKIN

**2022**  
MIND  
OCEANS

**2022**  
ENDELESS  
SEARCH

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